

CQU: MMST11010 Illustration & Visualisation

Week 6 Tutorial:

Intro

This week we are concentrating on observing natural human proportions, concentrating particularly on the head and face. Read Betty Edwards' preamble in Chapter 9, "Facing Forward: Portrait Drawing with Ease", pages 162-191 in preparation for this week's exercises. Note her re-emphasis on:

- focussing on complex edges and negative spaces
- estimating angles with reference to the vertical and horizontal
- drawing what you see, not what you think you know or remember
- estimating relationships of scale
- concentrating on the perception of proportions as they really are.

Exercise 6.1: Observation of frontal and profile heads, and filling in "blanks"

For instructions refer to the prescribed text (Edwards, 2008) pages 168-177.

Objectives

Practice measuring proportions of the head using your pencil and translate these to a sketches of oval "blanks".

Exercise 6.2: Copying a successful portrait example

For full instructions refer to the prescribed text (Edwards, 2008) pages 178-180.

Objectives

Observe shapes, spaces, angles, proportions and relationships between them in order to faithfully reproduce them.

Exercise 6.3: Profile portrait of a person

For full instructions refer to the prescribed text (Edwards, 2008) pages 181-188.

Objectives

Use the compositional, measurement and proportional estimation techniques you have been learning to produce a lifelike line sketch of a person in profile.