

# CQU: MMST11010 Illustration & Visualisation

## Week 4 Tutorial

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### Intro

Hello again. This week's exercise acquaints you with a technique commonly used in drawing whereby the spaces between the forms that comprise the subject known as the negative shapes are considered to be significant compositional elements. In association with the tutorial work this week it is important that you read the preamble in Chapter 7 of the Edwards text, pages 116-126. In this early part of the chapter entitled "Perceiving the Shape of Space: The Positive Aspects of Negative Space" Edwards not only explains what is important about negative space but gives some excellent preparatory advice on estimating how to fit a proposed composition onto a page, in other words, the best way to begin a drawing using a technique she calls finding the "Basic Unit".

### Exercise 4.1: Negative space drawing of a chair

**For full instructions refer to the prescribed text (Edwards, 2008) pages 127-132.**

#### *Objectives*

Learn to choose a basic unit with which to start your composition and from which to take relative measurements whilst completing a drawing. Learn to observe negative spaces and to use them as integral to your drawing technique.

Save your drawing for your assignment 1 portfolio.

If you complete the chair drawing with plenty of time to spare. Use the same technique to draw different objects.