

CQU: MMST11010 Illustration & Visualisation

Week 3 Tutorial

Intro

Hello again. This week you will be starting to draw subject matter without copying. The first exercise may seem a little weird because you will be asked to draw without looking at your drawing until you have finished – which will be after a specified time.

Exercise 3.1: Pure contour drawing

For full instructions refer to the prescribed text (Edwards, 2008) pages 89-91.

Objectives

To learn to observe detail and spatial relationships through the perception of edge as the border between two shapes coming together.

When you have finished be sure to also read Edwards' analysis of the exercise on pages 92-96.

Exercise 3.2: Modified contour drawing 1

For full instructions refer to the prescribed text (Edwards, 2008) pages 96-98.

Objectives

Drawing directly onto your 'picture plane aid' using a non-permanent marker you will draw a foreshortened view of your own hand.

When you have finished, retain your drawing on the 'picture plane' device for the next exercise.

Please note that, as evidence of this exercise is required for your assignment 1 portfolio you may consider also the following suggestions:

1. photograph or scan your picture plane after completing exercise 3.2.
2. photograph or scan the first stage of exercise 3.3
3. make a traced copy of the result of 3.2 and submit that in your portfolio.

Be sure to also read Edwards' analysis of the exercise on pages 98-104. There are related picture-framing exercises to try on these pages too.

Exercise 3.3: Modified contour drawing 2

For full instructions refer to the prescribed text (Edwards, 2008) pages 105-110.

Objectives

You will transfer the outlines created in exercise 3.2 to paper and then fill in details, highlights and shadows from further life observation.

These drawings are to be included in your assignment 1 portfolio.