

# **CQU: MMST11010 Illustration & Visualisation**

## **Week 2 Tutorial**

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### **Intro**

Hello again. How are you going with your reading of the Edwards text? Interesting stuff, isn't it? Let's hope that you have at least been able to pre-read Chapter 4 which is where this week's exercises come from.

### **Exercise 2.1: Vase and faces**

**Please refer to the prescribed text (Edwards, 2008) pages 50-51.**

#### *Objectives*

A self-observation exercise where, in the process of completing a copy of one half of the vase/face optical illusion, you put your own visual and cognitive processes under scrutiny. Be sure to also read Edwards' analysis of the exercise on pages 51-53.

### **Exercise 2.2: Upside-down drawing**

**Please refer to the prescribed text (Edwards, 2008) pages 57-60.**

#### *Objectives*

This is an exercise in copying the work of a 'master' – but with a twist. Edwards claims that the dissociation from your normal mode of viewing will help you to see the constituent parts of a Picasso drawing for what they are lines, shapes and spaces in-between.

Be sure to retain this drawing. It may be submitted as part of your assignment 1 portfolio if you so wish.

If you finish the Picasso copy early there is another line drawing that may be copied using the upside-down technique on page 64 of the Edwards text.

### **Reading in relation to the tutorial**

From the prescribed text: (Edwards, 2008) pp: 50-65, Chapter 4, on shifting from L-brain to R-brain.