

# CQU: MMST11010 Illustration & Visualisation

## Week 11 Tutorial:

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### Intro

This week we are returning to Betty Edward's text and completing some of the exercises she recommends in regard to learning the basics of colour. It is recommended that you read pp 230-236 of "The New Drawing on the Right Side of the Brain".

### Exercise 11.1: Make a colour wheel

Please refer to the prescribed text (Edwards, 2008) pages 234-236 and the colour illustration, Fig. 11.3

*Objectives:*

- To explore the structure of colour.
- To become visually and conceptually familiar with the notion of primary, secondary and tertiary colours.
- To become visually and conceptually familiar with the notion of complimentary colours.

*What you'll need:*

- A set of coloured pencils (24)
- Sketch book or paper

### Exercise 11.2: First colour drawing

Please refer to the prescribed text (Edwards, 2008) pages 237-240.

*Objectives:*

- Experiment with working in limited colour on a coloured ground .
- Practice the perception and portrayal of edges and spaces.
- Practice observing and recording the relationships of angles and proportions.
- Practice observing and rendering the logic of light.

*What you'll need:*

- A sheet of coloured paper, preferably with a subtle hue. **(You do not have to work at the size specified - it may be easier to come by coloured paper in A4 size)**
- Two coloured pencils (or chinks), one light and one dark, in colours you feel complement the hue of the paper you are working with.

### Exercise 11.3: A heightened self-portrait

Please refer to the prescribed text (Edwards, 2008) page 240. The instructions for this exercise are in the left hand side panel of that page. **PLEASE NOTE: you do not have to use black ink to fill in the negative space.** Refer to Fig 11-12 for an example of a coloured pencil portrait produced without the ink wash.

*Objectives:*

- Experiment with working in limited colour on a coloured ground .
- Practice the perception and portrayal of edges and spaces.
- Practice observing and recording the relationships of angles and proportions.
- Practice observing and rendering the logic of light.

*What you'll need:*

- A sheet of coloured paper, preferably with a subtle hue.
- A mirror
- A set of coloured pencils

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